My Tuba Playing

Handbook.



Name of Musician:

HOW TO LOOK AFTER YOUR TUBA

AT HOME AND AT SCHOOL

Our instruments are expensive pieces of equipment which need to be looked after very carefully!

Here are the

Four Golden Rules

we will follow

to keep our Instruments happy!

I WILL KEEP MY TUBA SAFE!

I will make sure I keep my instrument in its case at all times when I am not playing it. Even the smallest of knocks could damage my instrument and make it unplayable.



MY TUBA BELONGS TO ME ONLY!

I won't let anyone else play my instrument, they could easily break it as they don't know how to handle it properly.



I WILL KEEP MY TUBA COOL AND DRY!

I will make sure I keep my instrument away from hot radiators, and make sure it doesn't get wet.

I will never leave my instrument outside.



I WILL TRY TO PLAY MY TUBA EVERY DAY!

I will try to play my instrument whenever
I can, even if it is for just five or ten minutes.

If I play my instrument
regularly it will stay in much better
condition than if I leave it in it's case for a long time.



THE PARTS OF MY

TUBA!



Bell

Valves

Water Key

BEFORE EVEN OPENING MY TUBA CASE I WILL:

Make sure my case is the right way up so my Tuba won't fall out when I open it.

I will also make sure my Tuba is taken out of it's case on a flat stable surface.





BEFORE I START PLAYING MY TUBA I SHOULD:

- 1. Check that all three of my valves are working- If they are slow or sticking or I haven't played for a few days, I will need to oil them.
- 2. Put my Mouthpiece inside my Tuba gently, being really careful not to push it in too hard.

- 3. Blow some air thorough my
 Tuba and open the water keys (A) to
 check there is no water inside my
 trumpet.
 - Warm myself and my Tuba up by blowing some long notes and then some short notes. I can practice some warm up exercises that my teacher has given me.

AFTER I HAVE FINISHED PLAYING MY TUBA I SHOULD:

- 1. Hold each water key open (A) and blow any moisture out of my Tuba.
- 2. Carefully take out your mouthpiece and put it in its special
 compartment in your case so it
 doesn't get bumped. If you can't get
 your mouthpiece out, ask a teacher
 for some help.
- 3. Wipe down my Tuba with a soft cloth to remove any dirt and finger-prints.
- 4. Put my Tuba in it's case and fasten the latches so it doesn't fall out. I will make sure I don't keep anything else in my case as this may damage my Tuba.

I will keep my Tuba in a safe place when I have finished playing.



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THIS IS HOW TO OIL YOUR TUBA VALVES!

STEP 1:

Starting with valve number 1
(that's the one closest to the mouthpiece) unscrew the cap at the top of the valve case (A) in an anti-clockwise direction.



STEP 2:

Gently lift the Valve nearly all the way out of its holder, just enough so you can see the metal part with the holes in it (B). If you take your valve all of the way out, be careful not to drop it.



STEP 3:

Place 5 or 6 drops of valve oil on to the smooth part of the Valve around the holes

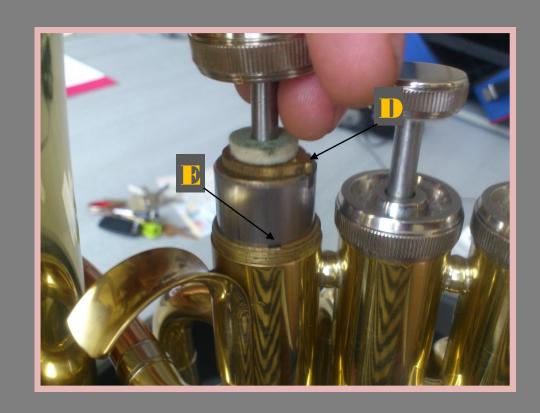
You don't need to squeeze your bottle of Valve Oil. Make sure you put the lid back on your Valve Oil straight away.



STEP 4:



Place your Valve gently back in to its holder. Twist the Valve clockwise using the top Valve cap until the small part that sticks out (D) slots in to the indent



STEP 5:

Screw the bottom cap (E) back in to place, then press the valve up and down and give your Instrument a blow to make sure all of the valves have been put in the right way.



STEP 6:

JOB DONE!

If you are having any problems take your Tuba to your music teacher straight away.

If you can't blow any air through your Tubayou have probably put one of the valves in the wrong way.

REMEMBER!

Valve oil is poisonous. Make sure you wash your hands immediately after oiling your valves, and don't leave your Valve Oil in reach of little Brothers and Sisters.